

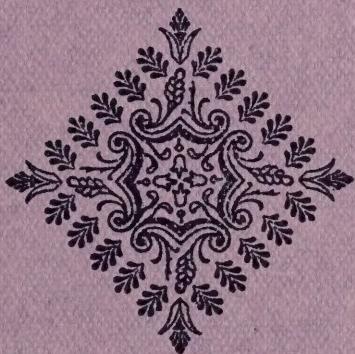
PRICED
NOTABLE QUEEN ANNE AND
CHIPPENDALE FURNITURE
CHINESE CERAMICS & JADES

OTHER ART PROPERTY

Belonging to
**BARON & BARONESS
CARL VON SEIDLITZ**

Removed from Their Apartment in the
Ritz-Carlton Hotel, New York

SOLD BY THEIR ORDER



**Public Auction Sale
May 3 at 2 p.m.**

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 867

FREE PUBLIC EXHIBITION

*From Saturday, April 26, to Time of Sale
Weekdays from 9:30 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, May 3
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

*Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR, LOUIS J. MARION
ANTHONY N. BADE and ANDREW NISBET*

1947



DRAWING ROOM IN THE VON SEIDLITZ APARTMENT AT THE RITZ-CARLTON HOTEL, NEW YORK

Important Furniture of the Queen Anne & Georgian Periods

Chinese Porcelain & Pottery
Ch'ien Lung Jade Carvings

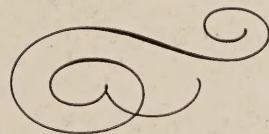
TWO FINE PORTRAITS, MEZZOTINTS IN COLORS
GEORGIAN SILVER

Property of

BARON & BARONESS CARL VON SEIDLITZ

Removed from Their Apartment in the
Ritz-Carlton Hotel, New York

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Public Auction Sale
May 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—concluded

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · President
ARTHUR SWANN · LESLIE A. HYAM · Vice-Presidents
EDWARD W. KEYES · Secretary and Treasurer

AFTERNOON SESSION

Saturday, May 3, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 146 INCLUSIVE

TABLE GLASS AND PORCELAIN

1. TWO CRYSTAL FLOWER VASES

Flaring cylindrical vase with undulating inner surface, cut with an arcaded trellis of thumbspots; and plain conical bowl with three ball feet. Fine resonant crystal. [Lot.]

Heights 12 and 7 3/4 inches

2. PAIR STOURBRIDGE CARVED CRYSTAL FLOWER VASES

Trumpet vase with short baluster stem and round foot; carved with a festoon collar over a series of interlinked cartouches centring urns of frosted blossoms and fruit, and with harmonizing reverse cutting on the foot. Resonant heavy crystal.

Height 12 inches

3. STOURBRIDGE CARVED CRYSTAL TABLE SERVICE

Pair water pitchers, twelve water goblets, and fourteen table wines; carved with an allover design of scrolling leaf stems and clustered aster blossoms, the glasses with faceted baluster stems, and round base cut in reverse with whorled foliations. [Lot.]

4. FIFTEEN ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN

BOUILLON CUPS AND SAUCERS

Conventional floral and lambrequin pattern in coral red, blue and gold.

From Davis Collamore & Co., Ltd., New York

240- 5. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN SERVICE PLATES
Wide royal blue border decorated in gold with a diapered valance hung with floral festoons and pendent leaf arabesques, enclosing a cream centre. Together with twelve cream and gold porcelain bread-and-butter plates. [Lot.]

Diameters 10 $\frac{1}{4}$ and 6 $\frac{1}{4}$ inches

From Davis Collamore & Co., Ltd., New York

310-

6. COALPORT PORCELAIN DINNER SERVICE *Circa 1830*
Soup tureen, three vegetable dishes and three sauce bowls, all with leaf handles and covers, the sauce bowls with separate stands; round open bowl; four graduated platters; twenty-four dinner plates; and fifteen soup plates. Decorated in Imari colors, rose, yellow and gilding with leaf scroll patterns, blossoms and foliations. [Lot.]

From Davis Collamore & Co., Ltd., New York

190-

7. EIGHTEEN COALPORT PORCELAIN DINNER PLATES *Circa 1830*
Matching the preceding. *Diameter 10 inches*
From Davis Collamore & Co., Ltd., New York

GEORGIAN AND OTHER SILVER

240

8. PAIR GEORGE II SILVER FIGURAL TRIPOD SAUCE BOATS

Peter Archambo, London, 1728

With vertically molded flaring rim and flaring spout engraved with an escutcheon, and leaf-scrolled and cusped handle with *espagnolette* thumbpiece, the sides *repoussé* with scrolling leaf tendrils and blossoms, and upheld by Atlantean figures of three beefeaters. *Length 7 $\frac{1}{2}$ inches*

Note: This pair of early sauce boats is understood to have been made for the Lieutenant of the Tower of London.

[See illustration]



AT TOP: NUMBER 8

AT CENTRE: NUMBERS 9 AND 10

BELOW: NUMBER 11

350-

9. TWELVE EARLY VICTORIAN SILVER DINNER PLATES

IN THE GEORGIAN TASTE

John S. Hunt, London, 1853

Round plate having serpentine cusped rim, edged with a floral garland interrupted by scallop shells.

Diameter 10 $\frac{1}{2}$ inches

Collection of the Baroness Burdett-Coutts, London

[See illustration of one]

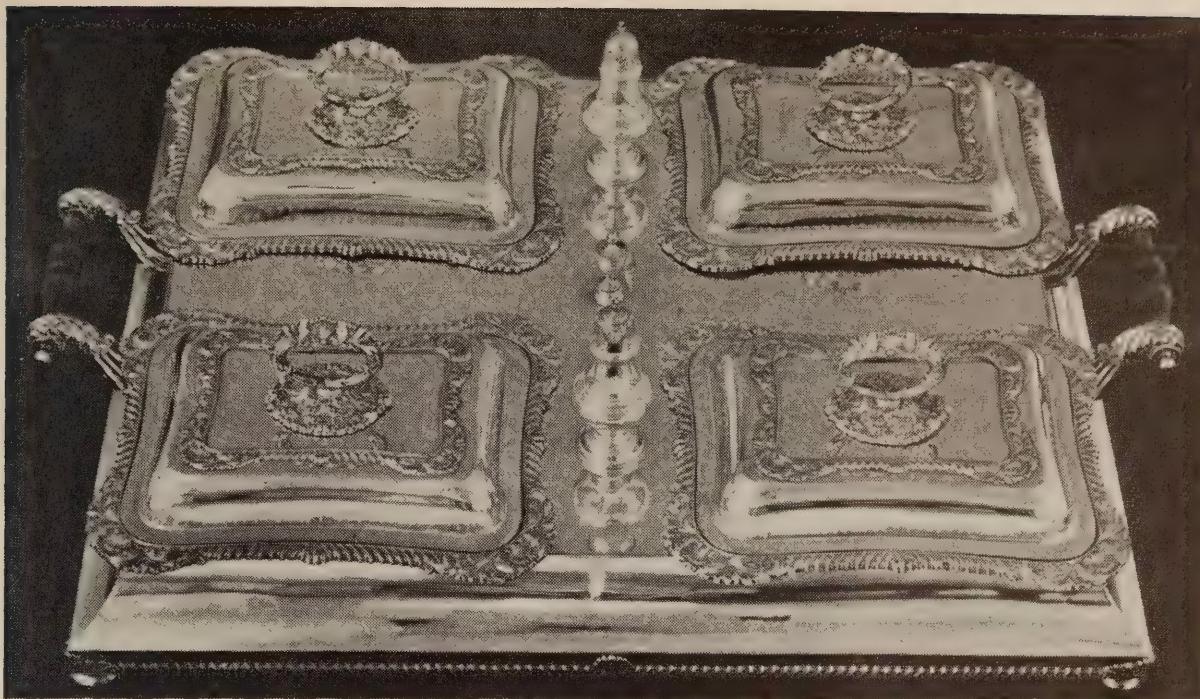
- 300-* 10. FIFTEEN EARLY VICTORIAN SILVER SOUP PLATES
IN THE GEORGIAN TASTE *John S. Hunt, London, 1853*
Matching the preceding; four are of sterling silver, by Black, Starr & Frost,
New York. *Diameter 10 $\frac{3}{4}$ inches*
Collection of the Baroness Burdett-Coutts, London
[See illustration of one]

- 530-* 11. PAIR GEORGE III SILVER WINE COOLERS *John Parker, London, 1806*
Gadrooned and fluted campana urn with lion-mask loose-ring handles, fitted
with a cylindrical liner and open cover. Engraved with a coat of arms.
Height 9 $\frac{1}{2}$ inches
[See illustration]

- 220-* 12. PAIR FINE GEORGE III SILVER OVAL PLATTERS *Jas. Young, London, 1776*
Plain oval platter with valanced and gadrooned edge and engraved with coat
of arms and crest. Total weight about 81 ounces. *Length 15 $\frac{3}{4}$ inches*
Collection of William H. and Gertrude D. Walker, Parke-Bernet Galleries,
Inc, 1943

- 160-* 13. MASSIVE EARLY VICTORIAN SILVER OVAL SIRLOIN PLATTER
Mortimer & Hunt, London, 1841
Valanced oval plain platter with reeded edge embellished with shell motives
and interlaced ribbons; two engraved crests. Weight about 98 ounces.
Length 23 inches
Collection of William H. and Gertrude D. Walker, Parke-Bernet Galleries,
Inc, 1943

Illustration of numbers 10 and 11 appears on the preceding page



[NUMBER 14]

525-

14. SHEFFIELD PLATE SUPPER SERVICE IN THE GEORGIAN TASTE

Oblong stand with low flaring sides, edged with gadrooning and shell ornament, and having baluster-turned pearwood handles with leaf-scrolled brackets (small knob missing) and bun feet; four shaped oblong dishes fitting into hot water wells, each edged with conforming moldings with foliated shells at the corners, and with matching lock-ring covers; the *plateau* surface centring an ornamental urn flanked by two pear-shaped muffineers. Engraved with a coat of arms. Together with a pair of silver salts, Birmingham, 1898. [Lot.]

Length $31\frac{3}{4}$ inches

[See illustration]

CHINESE PORCELAIN AND POTTERY

15. TWO SPLASH-GLAZED TERRA COTTA MINIATURE ANIMAL FIGURINES

T'ang

Standing figures of a *Fu* lion and dog, in splashed yellow, green and cream glazes. Minor imperfections. [Lot.] *Heights 3½ and 1½ inches*

16. BLUE GLAZED TERRA COTTA MINIATURE TORTOISE FIGURINE

T'ang

Walking figure with head raised, in blue glaze with yellow feet, a yellow froglet upon its back. Rare. *Length 2¾ inches*

17. PAIR SPLASH-GLAZED TERRA COTTA MINIATURE EQUESTRIAN FIGURINES

T'ang

Figure of a groom with peaked cap, facing sideways upon the back of a quaintly modeled pony; in splashed green, blue, yellow and cream glazes. Rare.

Length 3 inches

[See illustration]

18. SPLASH-GLAZED TERRA COTTA BULBOUS TRIPOD BOWL

T'ang

With everted rim and three lion-paw supports, the shoulder ornamented with four relief leaf bosses; in splashed blue, green, yellow and cream glazes.

Diameter 3½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

19. PAIR THREE-COLOR PORCELAIN FU-LION STATUETTES

K'ang Hsi

Male and female figures, with brocade ball and cub, and taper holder; with green body, aubergine ears and mane, and yellow ringlets and tail.

Height 3¾ inches

[See illustration]

20. PAIR FA HWA STONEWARE HEXAGONAL CABINET VASES

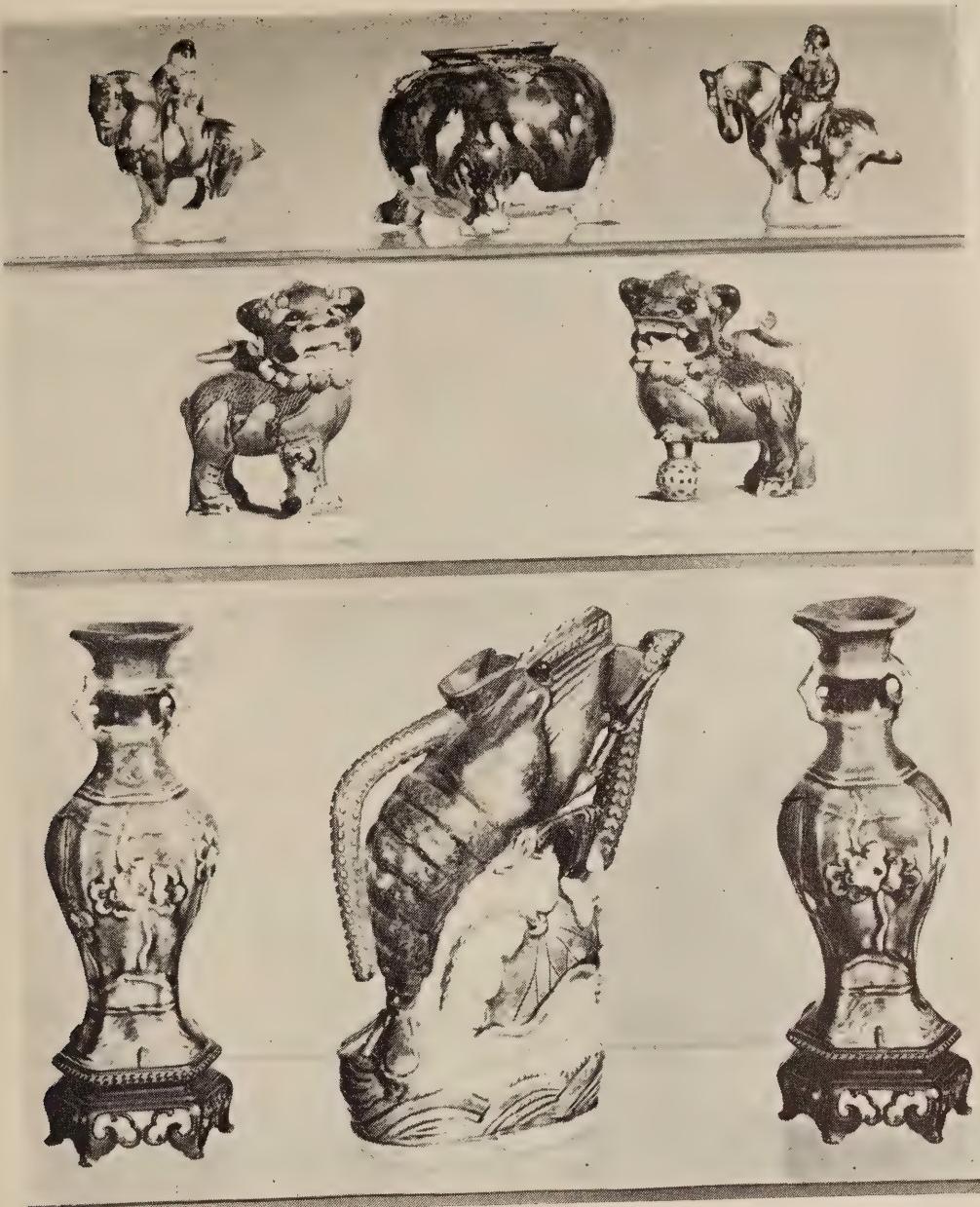
Ming

Slender two-handled bronze-form vase, decorated with turquoise blue and aubergine collars above clusters of matching prunus blossoms in a cucumber green ground. Attached to carved teakwood stands. *Total height 7¾ inches*

From Yamanaka & Co., Inc., New York

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]



AT TOP: NUMBERS 17-18-17

AT CENTRE: NUMBER 19

BELOW: NUMBERS 20-21-20

220-

21. THREE-COLOR PORCELAIN CRAYFISH EWER

K'ang Hsi
Having white and green wave base ornamented with lotus pads, and with matching green handle and spout, enclosing an aubergine crayfish. Height 7½ inches

[See illustration]

- 80- 22. FA HWA STONEWARE BRONZE-FORM TRIPOD BOWL Ming
Bulbous bowl with wide cylindrical neck and flanged rim; rich aubergine glaze with cream and yellow lotus blossoms and turquoise blue foliations outlined in slip. Diameter $5\frac{3}{4}$ inches
From C. T. Loo & Co., New York

- 160- 23. PAIR FA HWA STONEWARE CABINET VASES Ming
Slender pyriform vase with turquoise blue incurvate baluster neck, the body reserved in a rich deep aubergine ground with green and buff lotus stems outlined with slip. Have stands. Height $6\frac{3}{4}$ inches
From C. T. Loo & Co., New York

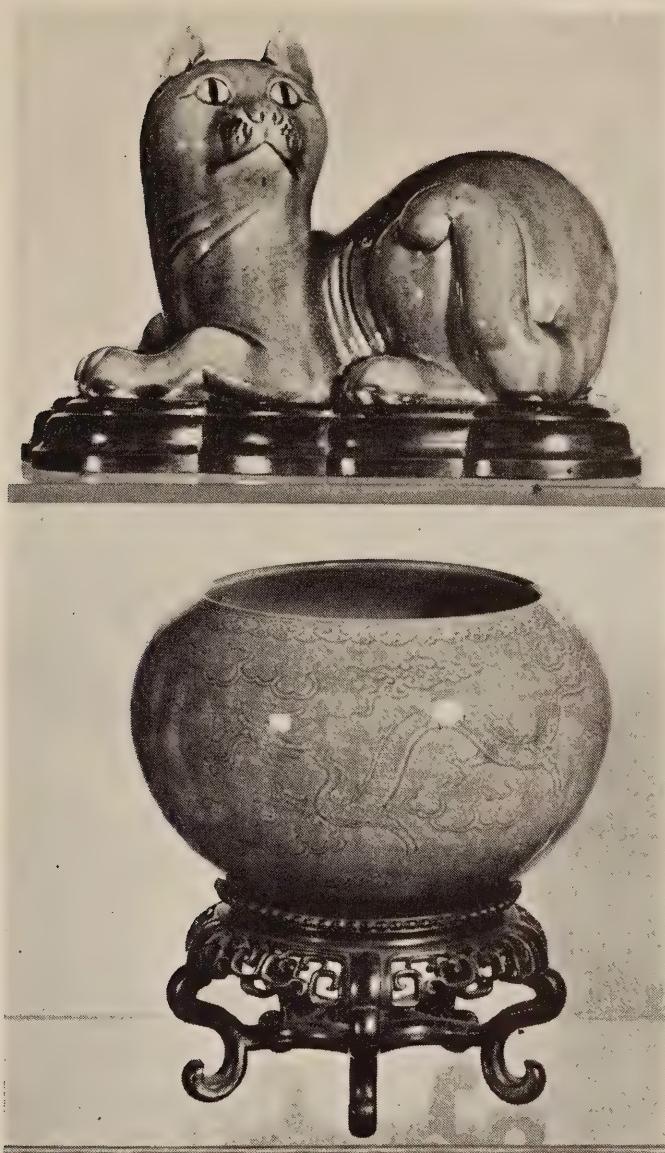
- 120- 24. TZ'U CHOU POTTERY FU-LION STATUETTE Ming
Sejant figure with brocade ball; widely crackled cream glaze, painted in sepia. Height $7\frac{1}{2}$ inches

- 360- 25. PAIR GREEN AND YELLOW PORCELAIN BIRD FIGURES Kang Hsi
Figure of a parrot glazed leaf green, with reserved beak and feet, perched upon a yellow glazed reticulated rockery base. Have stands. Height 9 inches

[See illustration on page 35]

- 375- 26. TURQUOISE BLUE PORCELAIN ANIMAL STATUETTE Kang Hsi
Recumbent figure of a cat, the head turned with an alert expression and sharply pointed ears, the thick curled tail resting on a haunch; and coated with a rich minutely crackled and fluctuating turquoise blue glaze, the whiskers in under-glaze blue. Has stand. Length $10\frac{1}{2}$ inches

[See illustration]



[NUMBERS 27 AND (ABOVE) 26]

250-

27. TURQUOISE BLUE PORCELAIN DRAGON BOWL

Yung Chêng
Handsome bulbous bowl, decorated with cloud and wave collars enclosing figures of writhing five-clawed dragons amid flame and cloud motives; the exterior and interior clothed in a brilliant fluctuating and minutely crackled turquoise blue glaze. Has stand.

Diameter 9 inches

From Roland Moore, New York

[See illustration]

200
28. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

WITH PEAU D'ORANGE GLAZE

K'ang Hsi

Ovoglobular vase, painted in cobalt blue of varying brilliant tones with mountainous landscape scenes depicting sages in pairs strolling beside a waterway, and seated upon a jutting crag; beneath a clear 'orange peel' glaze. Have carved and pierced covers and stands.

Height 8 3/4 inches

Collection of Lord Decies, Leixlip Castle, Leixlip, Co. Kildare

[See illustration]

120-
29. THREE-COLOR PARCEL-GLAZED STONEWARE STATUETTE

Ming

Seated figure of a warrior god in mail armor and brown, green and yellow glazed robes and scarf, the face, hands and bared feet reserved in biscuit; a tortoise resting upon the matching plinth ornamented with rosette studs. Small repairs.

Height 12 1/2 inches

From Edward I. Farmer, Inc., New York

[See illustration]

130-
30. T'U TING YAO HEXAGONAL BRONZE-FORM VASE

Sung

Pear-shaped vase with two pierced oblong handles and slotted flaring foot; lightly molded with a dragon rising from waves on obverse and reverse, and with cloud scrolls beneath the handles, between keyfret borders at lip and on foot, beneath an ivory white glaze. Has stand.

Height 12 1/2 inches

From Yamanaka & Co., Inc., New York

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

Illustration of number 28 appears on page 45; and of number 29 on page 41



[NUMBER 31]

200

31. RARE CHIEN YAO BLACK GLAZED STONEWARE AMPHORA *Sung*
Pyriform body with tubular neck developing a flaring lip; and clothed in an
ebony mirrorlike glaze finishing just above the flaring foot. Has stand.
Height 13½ inches

From Parish-Watson & Co., Inc., New York

[See illustration]



[32]

[33]

[32]

950-
32. PAIR FA HWA GALLIPOTS

Ming

Graceful small-mouthed pyriform vases with brilliant Mohammedan blue glaze, one decorated with a panel of lotus stems, the other with pomegranate boughs, in turquoise blue, yellow and aubergine glazes; and with matching lappet collars of lotus blossoms and buds, also outlined in slip. Have stands. *Height 12 inches*
From Thomas B. Clarke, New York

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

{See illustration}

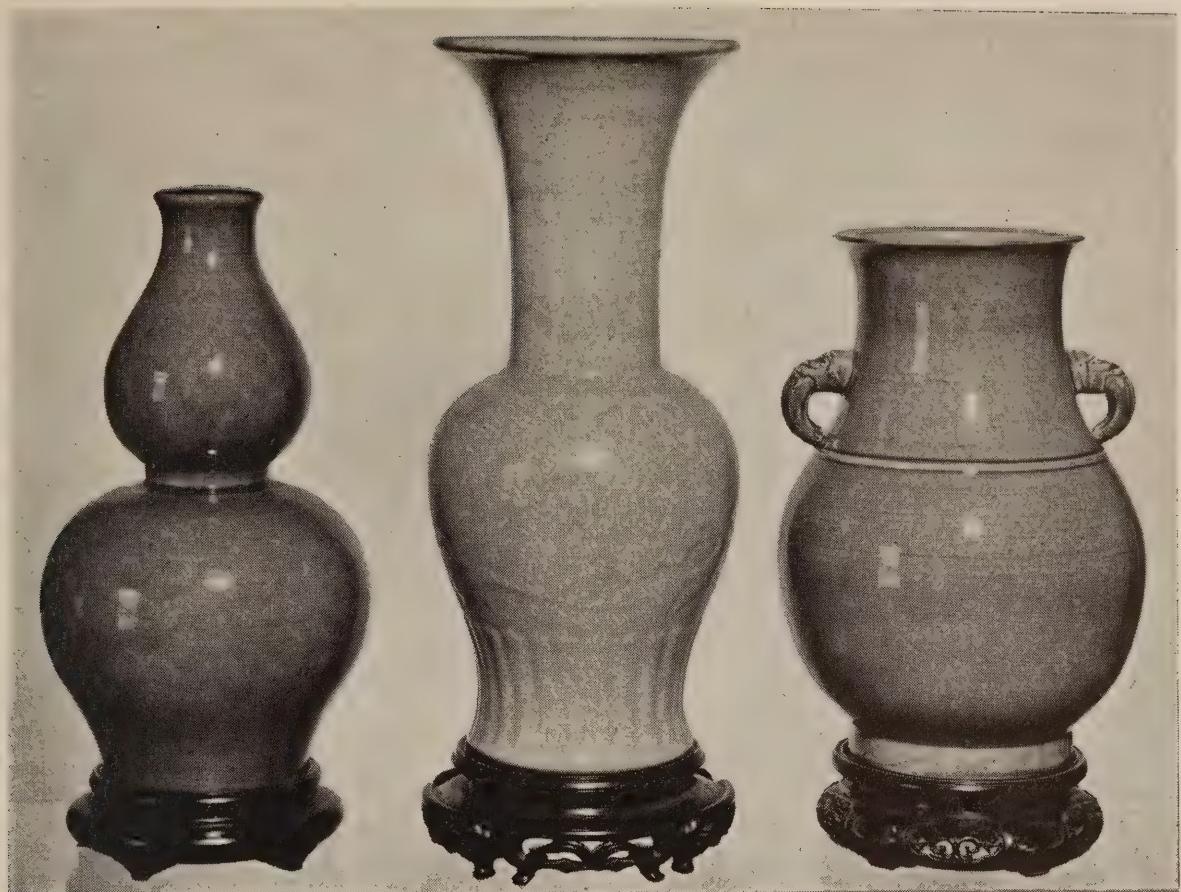
200
33. FA HWA GALLIPOT

Ming

Type of the preceding, but varying somewhat in decoration. Has stand. Minor
Height 12 $\frac{1}{4}$ inches
rim repair.

From Edgar Worck, Berlin

{See illustration}



[37]

[36]

[35]

34. CELADON LOTUS DISH

Ming
Shallow round bowl with molded rim over an incurvate collar of radial flutings; coated with a thick transparent and crackled celadon glaze. Has stand.

Diameter 16 inches

From Roland Moore, New York

35. IMPERIAL TURQUOISE BLUE PORCELAIN TWO-HANDED
BALUSTER VASE

Ch'ien Lung
Footed pyriform vase with two ogre-mask open loop handles above the slender shoulder collar; and coated with a minutely crackled turquoise blue glaze stopping at the base. Has stand.

Height 13 3/4 inches

From Roland Moore, New York

[See illustration]

170-
36. CELADON BALUSTER-FORM BEAKER Sung
Pyriform body with vertically ribbed base, and tall flaring cylindrical neck, decorated with incised collars of conventional and *ju-i* head ornament, and encircled beneath the shoulder by an undulating peony stem in low relief; the exterior and interior clothed in a grayish celadon glaze. Has stand.

Height 18 inches

Collection of G. Winthrop Brown, Parke-Bernet Galleries, Inc, 1940

From Roland Moore, New York

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

100- 37. TURQUOISE BLUE PORCELAIN DOUBLE-GOURD VASE

Late Ming or K'ang Hsi

With inversely pyriform bottomless lower body, and upper pyriform section having constricted mouth; coated with a *truité* crackled turquoise blue glaze. Has stand.

Height 15 inches

[See illustration]

600- 38. FAMILLE VERTE PORCELAIN ROULEAU VASE

K'ang Hsi

Ovocylindrical body with incurvate neck; painted in the *famille verte* enamels with a terrace scene depicting a mandarin in an open pavilion with numerous female attendants, and other maids in pleasure boats plucking lotus in a shallow pool, beneath a diapered border reserved with floral cartouches. Has stand.

Height 17½ inches

From C. T. Loo & Co., New York

[See illustration]

Illustration of numbers 36 and 37 appears on the preceding page



[38]

[39]

[40]

20- 39. FAMILLE ROSE PORCELAIN QUADRANGULAR BEAKER VASE *Yung Chêng*
Gracefully curved pillow-shaped vase painted with ascending boughs of prunus,
peony and chrysanthemum blossoms, with perching figures of plumage birds,
and butterflies in flight; beneath a rose border of imbrications centring lotus
blooms.
Height 17 $\frac{3}{4}$ inches

Collection of Mrs Potter Palmer, Chicago

[See illustration]

25- 40. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE *K'ang Hsi*
Decorated with borders of Buddhistic emblems and *pa pao* symbols, over a
panel of diapered *shou* characters overlaid with cartouches depicting Immortals
in landscapes and on terraces with attendant figures and animals. Has stand.
Height 18 $\frac{1}{2}$ inches

From C. T. Loo & Co., New York

[See illustration]



[41]

[42]

[41]

700 41. PAIR FIVE-COLOR PORCELAIN BEAKER VASES

Ming

Flaring cylindrical vase with slightly convex median section; sketched with figures of Immortals in a mountain retreat, and collars of peony and morning-glory stems, and clusters of pomegranates. Small rim repairs. Have stands.

Height 20 $\frac{1}{4}$ inches

Collection of J. Pierpont Morgan, New York

[See illustration]



[54]

[55]

[54]

700-

54. PAIR POLYCHROMED TERRA COTTA MORTUARY FIGURES *Wei*
Erect half-section figures of an official and lady in tabards and long-sleeved jackets, and skirted undergarments, holding a staff, and amphora-shaped vase, respectively. The overgarments and faces tinted with russet pigments, and the features outlined in black. Have stands. *Height 24 $\frac{1}{2}$ inches*

[See illustration]

500-

55. TERRA COTTA ANIMAL STATUETTE *Wei*
Finely modeled standing figure of a horse with hind legs braced, the head curving down to one partially upraised knee; the body of a grayish black color, the mane and saddle trapping in russet red. Has stand. *Length 19 inches*

[See illustration]

A Ming Three-Color Stoneware Cortège Depicting the Nirvana of Buddha

The following lots [nos. 56 to 59 inclusive] comprise eight ceramics forming a complete tableau of the passing of the Buddha Sakyamuni from the earthly Karma into the ultimate Nirvana. Complete series of these figures, in which the Indian historico-religious story is expressed in terms of Chinese iconography, are extremely rare. *These will be sold as catalogued or as a single lot, at the discretion of the auctioneer.*

256

56. NIRVANA GROUP

Ming

Depicting Buddha Sakyamuni in *parinirvāna*, resting on his right side with one hand held to his head supported by a cylindrical pillow, the other holding his gathered green outer robe (*sanga*), which partially covers the aubergine lower garment (*antaravasaka*); and attended by his three mourning disciples, in matching monkish garb, kneeling upon a dais with bracket-form base, ornamented with frieze panels of lotus blossoms and *t'ao t'ieh* masks.

Length 18 inches

From Edward I. Farmer, Inc., New York

[See illustration]

100-

57. PAIR BUDDHISTIC DISCIPLES

Ming

Standing figures in particolored monkish robes, the aged faces with shaven heads and *urna* above the wrinkled brows; on square plinth. *Height 13 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

100-

58. PAIR BUDDHISTIC DISCIPLES

Ming

Companions to the preceding.

From Edward I. Farmer, Inc., New York

[See illustration]

125

59. THREE BUDDHISTIC KNEELING DISCIPLES

Ming

Companions to the preceding; kneeling figures in *namaskara mudra*.

Heights 8½ to 9 inches

From Edward I. Farmer, Inc., New York

[See illustration]



TOP CENTRE: NUMBER 56

BELOW: NUMBERS 57 TO 59, INCLUSIVE

60. SET OF THREE THREE-COLOR POTTERY BUDDHISTIC FRIEZE PANELS
Ming

225- Modeled in relief with figures of officials and attendant and an animal-headed being, with varying implements and attributes, a *torana* gateway, and a stupa; all with yellow, aubergine and turquoise glazes; against a background of flanged cartouche-shaped panels in matching turquoise tones and pierced with rosette diaperings. *Lengths 24 to 25 inches; heights 12 to 13½ inches*

210- 61. FAMILLE ROSE PORCELAIN GOURD-SHAPED JARDINIERE *Ch'ien Lung*
Melon-ribbed wide-mouthed vase with globular upper section, and constricted pyriform lower portion; enameled and gilded with lappet and floral borders, enclosing panels of richly colored nosegays of flowers. Has stand.
Height 28 inches

From Symons Galleries, Inc., New York
Collection of Mrs William Starr Miller, Parke-Bernet Galleries, Inc, 1944

50- 62. BLUE AND WHITE PORCELAIN BALUSTER VASE *K'ang Hsi*
Tall slender pyriform vase with molded cylindrical neck and flanged rim; sketched with a landscape scene depicting mounted figures of a mandarin and attendant with parasol, accompanied by female musicians, with figures of warriors and sages on foot. Has stand.
Height 18¾ inches

50- 63. PERSIAN TURQUOISE BLUE GLAZED POTTERY DOUBLE-GOURD VASE
XVII Century
Bulbous vase, the upper section with sharply incurvate neck ornamented beneath the spouted mouth with a triangulate lappet collar in relief; and clothed in a widely crackled turquoise blue glaze showing lighter areas and russet and gray nebulous markings.
Height 16½ inches

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

55- 64. CARVED MOSS GREEN JADE LOTUS DISH *Ch'ien Lung*
In the form of a lotus pad with curled in edges, resting upon a clustered stem with bud and foliations. Minor imperfections. Has stand. *Length 5 inches*

120- 65. CARVED CARNELIAN TRUNK-FORM VASE *Ch'ien Lung*
The open trunk-form body of oval section carved and undercut with encircling conifer stems and a perching bird at the rim. Has stand. *Height 6¾ inches*



[NUMBER 66]

800
66. PAIR CARVED GREEN JADE BRONZE-FORM BEAKERS

Of oval section, with convex median knop, and flaring trumpet neck; carved with an upper collar of erect and imbricated lappets enclosing archaic scroll designs, and with matching lower bands. Rich translucent jade with nebulous markings. Have stands.

Height 14½ inches

[See illustration]

380
67. PAIR CARVED MOSS GREEN JADE LOTUS-PAD DISHES

In the form of a large flat lotus pad with curled in edges, one end developing stems with a leaf and bud, and carved with two tiny figures of frogs. Have stands.

Length 11½ inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942



[NUMBER 68]

68. PAIR IMPORTANT CARVED SPINACH JADE VASES WITH COVERS

Ch'ien Lung

Tapering cylindrical vase with incurvate neck carved with four dragon-head loops hung with massive loose rings, and domed cover having a hollow lotus finial; the body is carved in sharp low relief with a band of conventional floral ornament forming *t'ao t'ieh* masks, between collars of lotus blossoms. In dark green jade richly mottled, and with mossy markings. One with small repair at base. Have fluted carved stands.

Height 14½ inches

From Edward I. Farmer, Inc., New York

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 69]

1300

69. PAIR EXQUISITELY CARVED FEI-TS'UI JADE PHOENIX AND LOTUS
BUD VASES

Ch'ien Lung

In the form of a gracefully modeled phoenix with yellow-tinted comb, finely imbricated plumage and long curling tail feathers which sweep the rocky pierced base, standing beside a large elongated open lotus bud which springs from a curling stem with smaller bud branches; one having a small bird perched upon the vase rim. Fixed upon a carved and weighted stand.

Heights 17 $\frac{1}{4}$ and 17 $\frac{1}{2}$ inches

From Edward I. Farmer, Inc., New York

[See illustration]

70. PAIR IMPERIAL CARVED CINNABAR LACQUER CIRCULAR BOXES

Ch'ien Lung

Carved on all sides with numerous figures of boys in landscapes and a courtyard before a group of pavilions with encircling fir trees, playing musical instruments, riding hobby horses, and engaged in games and other pursuits. Minor rim repairs. Six-character mark of the reign.

Diameter 5 3/4 inches

Collection of Herbert G. Squires, U. S. Ambassador to China, 1912

Collection of Herbert D. Robbins, Parke-Bernet Galleries, Inc, 1941

200. MEZZOTINT ENGRAVINGS AND OTHER PRINTS

71. MEZZOTINT ENGRAVING PRINTED IN COLORS

Wm. Ward, after W. R. Bigg, 1796

The Truants. Frankau no. 299, only state. Pubd. Mar. 1st, 1796, by W. R. Bigg. Fine impression. Large folio, good margin, slightly spotted. Framed.

20. 72. STIPPLE PORTRAIT ENGRAVING OF WASHINGTON PRINTED IN COLORS

W. Nutter, after Gilbert Stuart, 1798

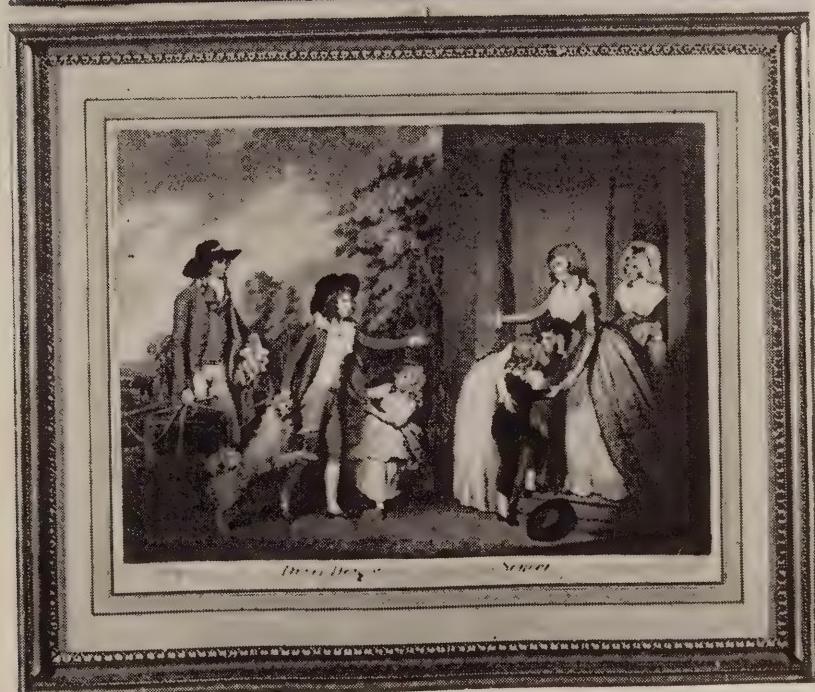
Geo. Washington Esqr., Later President of the United States of America... Hart no. 428. London, pubd. Jan. 15, 1798, by R. Cribb. Brilliant impression. Small folio, full margin. Framed with black and gold glass mat.

455. 73. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

John Jones, after W. R. Bigg, 1790

Black Monday, or the Departure for School; and Dulce Domum, or the Return from School. Pubd. Decr. 1st, 1790, by W. R. Bigg. Very fine impressions. Large folios, fair margins. Framed.

[See illustration]



[NUMBER 73]



[NUMBER 74]

74. SET OF FOUR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

G. Keating, after Morland, 1791

Preparing a Recruit; Recruit Deserted; Deserter Taking Leave of his Wife; and Deserter Pardoned. London, pubd. July 29, 1791, by J. R. Smith. Fine brilliant impressions. Large folios. Framed.

[See illustration of two]

75. MEZZOTINT ENGRAVING PRINTED IN COLORS

Wm. Ward, after Morland, 1789

Juvenile Navigators. London, pubd. Oct. 28, 1789. Fine impression. Large folio, small margin repaired. Framed.



[NUMBER 76]

76. MEZZOTINT ENGRAVING PRINTED IN COLORS

Richard Earlom, after Nelson

Bull Dogs and Badger. Fine scratched letter proof. Brilliant impression. Large folio, small margin. Framed.

Note: An extremely rare dog print.

[See illustration]

77. STIPPLE ENGRAVING PRINTED IN COLORS

Sloane, after Wheatley

The Christening. Fine impression but without margins or inscription. Large folio, framed.

78. COLOR PRINT

J. R. Smith, after Northcote

A Visit to the Grandfather. A reproduction after the mezzotint printed in colors. Large folio, framed.

ENGLISH FURNITURE, PAINTINGS AND DECORATIONS

79. PAIR FAMILLE VERTE PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS *K'ang Hsi*

600- Pyriform baluster vase decorated in the *famille verte* enamels with plumage birds perched upon ornamental rockery, and in flight, and scrolling boughs of fruit, chrysanthemums and magnolia blossoms. Fitted for electricity; has silk shade, with reticulated white jade disk finial, and carnelian and *fei-ts'ui* jade pulls.

Height 31½ inches

From Edward I. Farmer, Inc., New York

475- 80. GEORGE II CARVED WALNUT AND NEEDLEPOINT STOOL *English, XVIII Century*

Oblong seat covered in early eighteenth century *tête de nègre* floral needlepoint centring a cartouche with a *petit point* bird figure; plain lower rails, on acanthus-carved cabriole legs finishing in boldly modeled claw-and-ball feet.

From Edward I. Farmer, Inc., New York

45- 81. MAHOGANY TRAY-TOP OCCASIONAL TABLE *Georgian Style*

Serpentine oblong top with molded rim; on stand with slender round tapered legs finished with club feet.

Height 16 inches; length 17¾ inches

90- 82. CHINESE CARVED AND DECORATED VERMILION LACQUER TABOURET *Height 35½ inches; width 21 inches*

Circular stand with inset frieze, and scrolled apron curving into angular cabriole legs, resting upon an open plinth; decorated in grisaille colors and gilding with panels and borders of foliage ornament, fruit, bats and twin fishes, in a vermilion ground.

From Edward I. Farmer, Inc., New York

35 83. CHINESE CARVED TEAKWOOD TABOURET

Circular table stand having frieze, valanced apron and shelf stretcher carved and pierced with scrolling leaf tendrils; on five scrolled and cusped supports. Ebony finish.

Height 30¼ inches; width 22 inches

From Edward I. Farmer, Inc., New York

75- 84. CELADON BALUSTER-FORM BEAKER VASE, MOUNTED AS LAMP *Ming*
Inversely pyriform vase with tubular neck developing a widely flaring rim; and
incised with panels of scrolling lotus stems, beneath a crackled celadon glaze.
Minor repair to rim. Fitted for electricity; has matching green silk shade, carved
carnelian figural finial, and carnelian pulls. *Height 39 inches*
From Edward I. Farmer, Inc., New York

125 85. CELADON BALUSTER-FORM BEAKER VASE, MOUNTED AS LAMP *Ming*
Matching the preceding, but varying slightly in design. Small rim repair.
Height 37 inches
From Edward I. Farmer, Inc., New York

225 86. WILLIAM AND MARY KINGWOOD AND OYSTERWOOD PARQUETRY
SIDE TABLE *English, circa 1700*
Molded and crossbanded oblong top, inlaid with a panel of oysterwood par-
quetry with corner roundels of radial segments enclosing a central correspond-
ing medallion; the frieze with single matching drawer; on catered quadrangular
S-scrolled supports, with flat serpentine recessed stretcher, and bun feet. Small
repairs, as usual. *Height 29 3/4 inches; length 37 inches*
From Edward I. Farmer, Inc., New York

280- 87. PAIR CHINESE CARVED AND DECORATED VERMILION
LACQUER TABOURETS *Ch'ien Lung*
Shaped hexagonal table stand, having frieze pierced with *ju-i* head scrolls,
valanced apron, and cabriole legs resting upon a conformingly shaped plinth;
decorated in colors and gilding with brocade patterns; phoenixes and floral
ornament, in a rich vermilion ground. *Height 30 inches; width 21 1/2 inches*
From Edward I. Farmer, Inc., New York



[NUMBER 88]

88. CHIPPENDALE CARVED MAHOGANY PIECRUST CANDLESTAND

English, XVIII Century

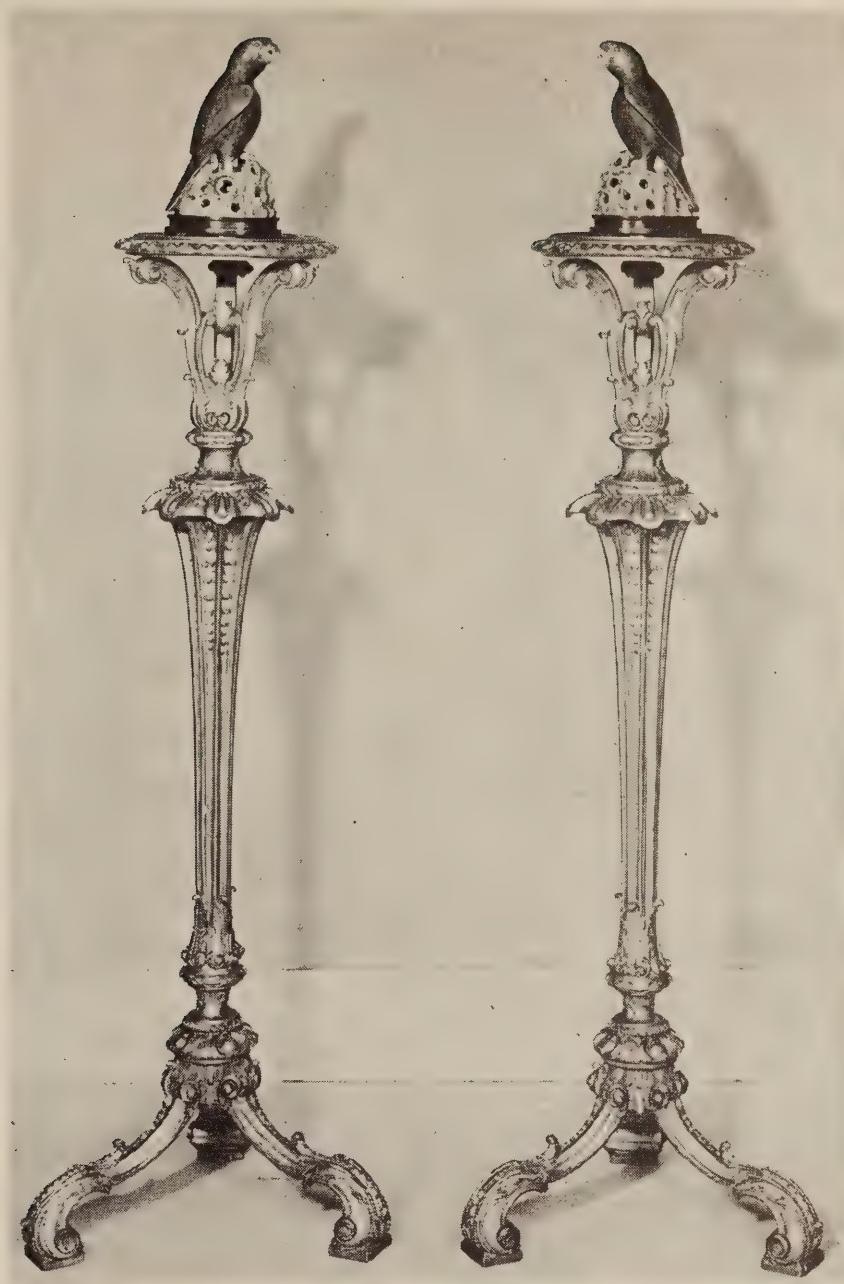
Circular top edged with a piecrust molding, and tilting on a slender round fluted and spiraly gadrooned baluster with lower leaf-carved collar; resting upon an incurvate plinth, and three legs of cabriole form carved with rosettes and pendent acanthus leaves, and terminating in claw-and-ball feet.

Height 27 $\frac{1}{2}$ inches; diameter 17 $\frac{3}{4}$ inches

Collection of the Marquess of Lothian, C. H., His Majesty's Ambassador to the U. S.

From Frank Partridge, Inc., New York

[See illustration]



220
[NUMBER 89 AND (BIRD FIGURES) NUMBER 25]

89. PAIR CHIPPENDALE CARVED AND GILDED GUÉRIDONS, IN THE
FRENCH TASTE

English, XVIII Century

Circular top with raised molding, and edged with a cabochon chain collar, on trifid leaf scrolls with conformingly carved and molded socle, and deeply channeled trumpet-form standard carved with husk fillets and a lower collar of endive foliations; matching cyma-curved tripod base with whorled feet.

Height 50 inches; diameter 11 1/4 inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 90]

900-
90. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Circular top with piecrust-molded edge, tilting over a round fluted pillar having lower urn member carved with a collar of acanthus leaves, on ogival tripod base carved with matching foliage pendants and terminating in claw-and-ball feet.

Height 28 $\frac{1}{4}$ inches; diameter 26 $\frac{3}{4}$ inches

From Edward I. Farmer, Inc., New York

[See illustration]



NUMBER 91

625-

91. RARE GEORGE II CARVED MAHOGANY WINE WAITER, WITH EIGHT CUT GLASS DECANTERS *Irish, XVIII Ce-*

Irish, XVIII Century

Oblong tray with rounded angles, having scrolled and scalloped gallery enclosing matching partitions for eight compartments, and a central cusped and arched traverse panel pierced with a hand grip; on fixed stand edged with a gadrooned molding, over a plain frieze panel, and a deep shaped apron outlined with strap scrolls, and further carved with vine tendrils, foliage and fruit clusters, in a punchwork ground; on cabriole legs carved with pendent leaf motives, and terminating in angular paw feet. Fitted with a set of eight glass decanters in two sizes, *circa* 1800, cut with leaf and hobnail panels, over spiraled fluting and a terraced foot; and with matching neck collars, and knob stoppers.

Height 23½ inches; length 28½ inches

Collection of William Randolph Hearst, New York

From Jas. A. Lewis & Son, Inc., New York

{See illustration}



[NUMBER 92]

500-
92. CHIPPENDALE CARVED MAHOGANY OCTAGONAL GALLERY-TOP
TRIPOD TABLE

English, XVIII Century

Molded octagonal top indented at the angles, and having a gallery in the form of sections of paling pierced with trelliswork, each section with voluted terminals; on vase-turned and spirally gadrooned pillar, with acanthus-carved ogival tripod base terminating in foliated snake feet.

Height 29 $\frac{1}{4}$ inches; diameter 23 inches

From Frank Partridge, Inc., New York

Illustrated in *Town and Country*, December 15, 1930

Collection of Charlotte Broad, Parke-Bernet Galleries, Inc, 1941



275-

[NUMBER 93]

93. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN

English, in part XVIII Century

Standard with urn finial, and spirally gadrooned pillar, on leaf-carved tripod with claw-and-ball feet; supporting an oblong frame carved and pierced with strap scrolls and foliations, and fitted with a panel of fine early eighteenth century *petit point* worked with figures of a squire and his lady in a landscape with animals, birds and houses.

Height 59 $\frac{1}{2}$ inches; width 19 inches

Collection of Mrs Philip Lydig, New York

From Lenygon & Morant, Inc., New York

Collection of Nellie West Bashford, New York



94. CHIPPENDALE CARVED AND GILDED WALL MIRROR, BY

THOMAS JOHNSON

English, XVIII Century

Upright frame with multiple mirror panels enclosed by slender piers and rocaille leaf scrolls, interrupted by cusped brackets and stalactite chains, and with figures of pointers, a fox, and a quail; the asymmetrical cresting centring a shepherd and shepherdess beneath a pointed canopy.

Height 54½ inches; width 26½ inches

See note to no. 118.

From Jas. A. Lewis & Son, New York



[NUMBER 95]

THREE-COLOR STONEWARE STATUETTE: NUMBER 29

425-

95. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE WITH
SERPENTINE TOP *English, XVIII Century*
Serpentine oblong top with two rule-jointed drop leaves, the edge carved with a
rosette-and-cabochon chain molding, over a single frieze drawer edged with
cockbeading, and fitted with circular patera brasses and ring handles; on unusual
chamfered quadrangular legs. *Height 27½ inches; length open 38½ inches*
From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 96]

96. PAIR WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS

Flemish, Late XVII Century

455
Seat and tall slightly canted back in choice French needlepoint of the period, the former with flowering shrubs surrounding *petit point* figures of a peacock and a wyvern, the back with a beautiful *petit point* cartouche depicting two maidens, and an Indian chief and his wife, respectively, in meadows with fruiting trees; open curved and scrolled arms, quadrangular cabriole legs.

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 97]

450

97. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Circular top, carved at somewhat later date with a piecrust molding edged with strap scrolls and ornamented with imbricated foliage motives, tilting on a round cable-fluted pillar having lower urn member carved in high relief with a collar of vertical acanthus leaves, and ogival tripod base with interlacing strapwork ornament, terminating in snake feet. *Height 27 $\frac{1}{4}$ inches; diameter 28 $\frac{1}{4}$ inches*

From H. Blairman & Sons, London

From Edward I. Farmer, Inc., New York

[See illustration]



525-
98. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Gadrooned oval frame, edged with carved and pierced rocaille foliations, and enclosed by an open surround of matching C-scrolls; cusped shoulder brackets flanking a cresting cartouche with leaf panache.

Height 55 inches; width 3 1/2 inches

Note: Oval mirror frames enclosed by rococo scrollwork were designed by Robert Adam as well as by Thomas Chippendale. The general form of this fine frame, with its open surrounds of matching C-scrolls, follows the designs shown in original drawings by Thomas Chippendale preserved in the Metropolitan Museum of Art, New York.

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 99]

PAIR PORCELAIN GINGER JARS: NUMBER 28

200-

99. WILLIAM AND MARY WALNUT AND KINGWOOD PARQUETRY
SIDE TABLE *English, Late XVII Century*
Molded and crossbanded oblong top inlaid with a parquetry panel of kingwood
oyster pieces, enclosing roundels and segments of rich malachite graining, over
a single long frieze drawer; on five spiraled and vase-turned supports, joined by
a continuous flat serpentine stretcher; bun feet.

Height 32 inches; length 40 inches

From Edward I. Farmer, Inc., New York

[See illustration]

100. GEORGE I MAHOGANY DROP-LEAF TABLE, WITH FINELY CARVED
CABRIOLE LEGS *English, XVIII Century*

725- Oblong top with two rule-jointed drop leaves, having reeded edge and rounded corners over a deep apron; on channeled cabriole legs carved with strap scrolls and conventional leaf motives, enclosing scallop shells with pendent endive foliage, and terminating in claw-and-ball feet.

Height 27 $\frac{3}{4}$ inches; length open 44 $\frac{1}{2}$ inches

Note: This exceptional table, *circa* 1720, is distinguished by the remarkably fine legs, in which foliage ornament is employed in an unusually diverse manner upon slightly more than half of the vertical surface, and the lower portion is molded and grooved to finish in an original interpretation of the claw-and-ball foot.

From Edward I. Farmer, Inc., New York

[See illustration]

101. CUT CRYSTAL AND MOLDED GLASS TEN-LIGHT CHANDELIER

375- *Georgian Style*
Baluster shaft, having canopy summit hung with faceted bead drops and chains depending to ten S-scrolled and spiraled candle arms with lustred *bobèches*, joined by matching bead festoons; vase pendant. Small repairs. Fitted for electricity. *Diameter 35 inches*

Collection of Daniel H. Farr, Parke-Bernet Galleries, Inc, 1943

375- 102. CUT CRYSTAL AND MOLDED GLASS TEN-LIGHT CHANDELIER

Georgian Style

Matching the preceding, and forming virtually a pair; the shaft slightly varying. Small repairs. Fitted for electricity. *Diameter 35 inches*

Collection of Daniel H. Farr, Parke-Bernet Galleries, Inc, 1943

170- 103. JAPANESE TWO-FOLD PAPER SCREEN PAINTED WITH FLOWERS

XVII Century

Finely painted with a large cluster of chrysanthemum and wistaria bushes bearing russet, pink, yellow, and white blossoms, before a silvery brown tile-pattern wall.

Height 5 feet 8 inches; length 6 feet 2 inches

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946



[NUMBER 100]



[NUMBER 104]

104. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

225 Circular top edged with a raised molding, and tilting on a round pillar with spirally gadrooned cupping, and ogival tripod base carved with scallop shells and pendent foliations, terminating in snake feet. Rich faded brown color.

Height 27½ inches; diameter 23¾ inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 105]

700

105. QUEEN ANNE CARVED WALNUT AND SILK BROCADE LADY'S
WING CHAIR

English, Early XVIII Century

With back, winged sides having outscrolled elbow arms, and cushion seat covered in contemporary Venetian powder blue silk and gold brocade; on four fine cabriole legs, those at the front carved with C-scrolls, and terminating in shaped club feet.

From Edward I. Farmer, Inc., New York

[See illustration]



600-

106. PORTRAIT OF PENELOPE BAYFIELD OF DEDHAM GROVE, ESSEX

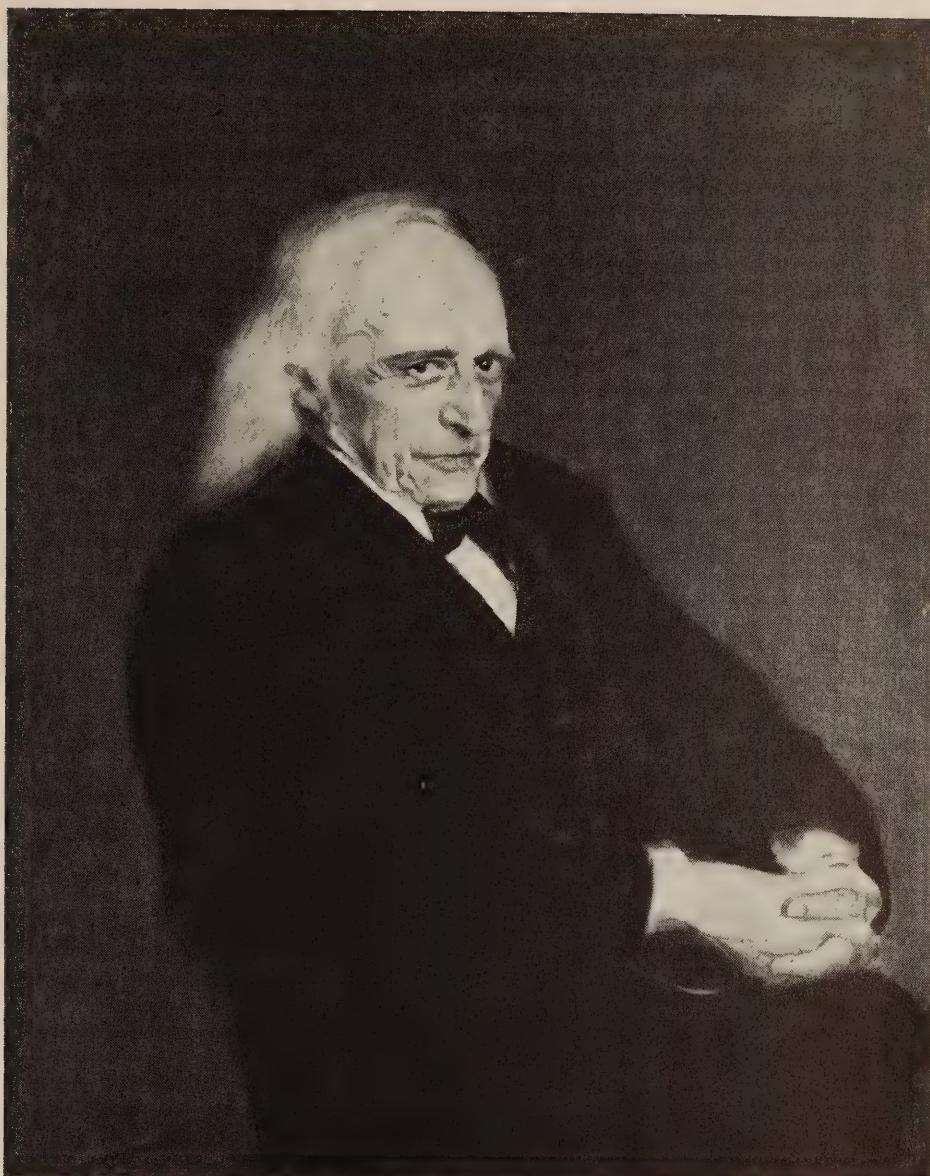
Thomas Hudson, British: 1701-1779

Portraying a young woman at three-quarter length standing to half right, leaning her cheek on her left hand, her arm resting against an embankment. She wears a sky blue satin gown with transparent muslin sleeves, and jewels, holding a plumed gray hat in the right hand. In the background, a cliff with a vista of landscape at the right.

50 x 40 inches

From Thomas Agnew & Sons, London

From Jas. A. Lewis & Son, Inc. New York



1000-
107. PORTRAIT OF DR THEODOR MOMMSEN

Franz von Lenbach, German: 1836-1904

Three-quarter-length portrait, seated to half right, his hands clasped over his knee; wearing a black suit with black bow tie, white hair falling to his shoulders. Neutral background. Signed.

On board: 36½ x 28½ inches

Theodor Mommsen (1817-1903), famous German jurist, historian, and antiquary; Professor of Roman law at Breslau in 1864; Associate of the French Institute. Published *The Monetary System of the Romans and Roman History* (*Roemische Geschichte*), 3 vols., 1857.

Purchased from Madame von Lenbach
Collection of Henry Goldman, New York
From Scott & Fowles, New York, 1925
Collection of Emil Winter, Parke-Bernet Galleries, Inc, 1942



[NUMBER 108]

POTTERY EQUESTRIAN ROOF TILE: NUMBER 44

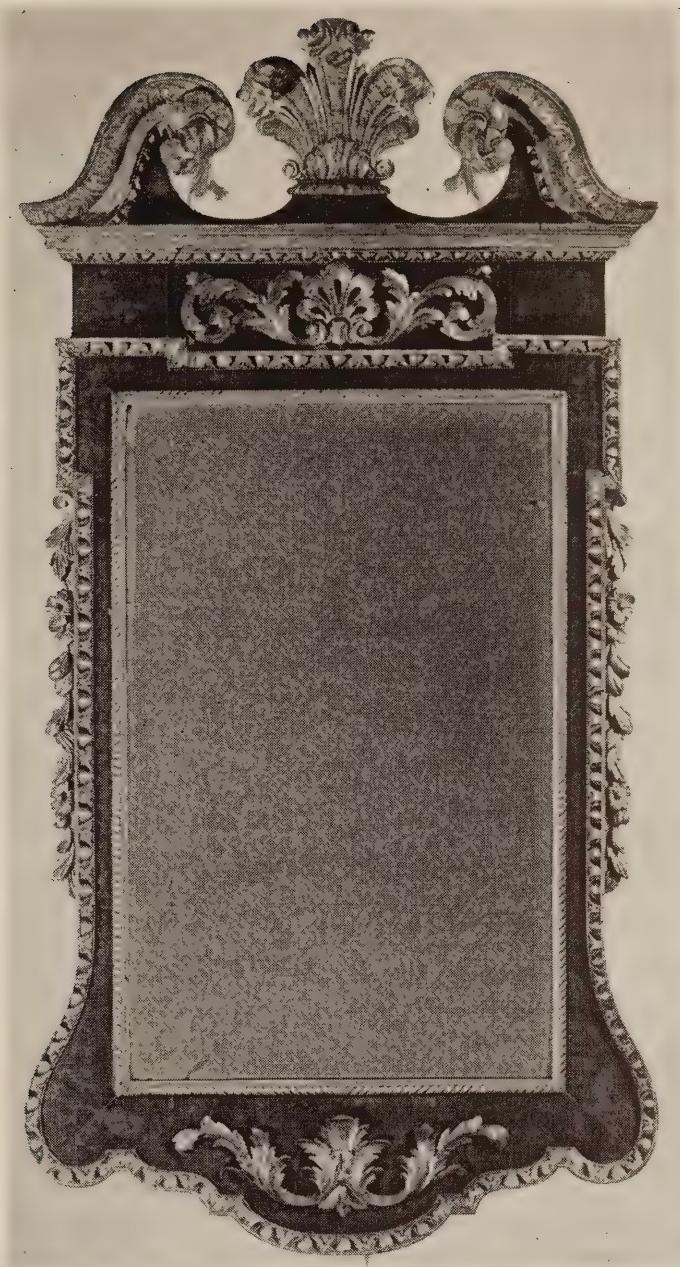
108. GEORGE II MAHOGANY CENTRE TABLE WITH MARBLE TOP

English, XVIII Century
300- Molded oblong top of *vert antique* marble; the stand with cavetto frieze, and ovolо-molded apron, with scrolled brackets curving into cabriole legs which terminate in padded club feet. Small apron repairs.

Height 31½ inches; length 39¾ inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 109]

1000-

109. FINE GEORGE I CARVED AND PARCEL-GILDED WALNUT
ARCHITECTURAL WALL MIRROR *English, Early*

English, Early XVIII Century

Upright beveled glass margined with a cabled molding; echinus-molded outer border with mitred upper corners, and valanced base; the sides with carved pendants of blossoms and leaves, and the entablature and base ornamented with shell and leaf motives supported by curling foliations. The molded and scrolled

[Continued]

Number 109—Concluded]

pediment having terminals applied with pendedent rosettes, and centring a handsome shell and leaf panache. Height 55 $\frac{1}{4}$ inches; width 27 $\frac{1}{2}$ inches

Note: This handsome and dignified early mirror is probably the finest of its type to appear at public auction in this country. Its present state, after over two hundred years of prudent care, may aptly be described by the English term ‘in mint condition’. The design, proportion and carved enrichment are all preeminent of the noble architectural manner of 1720-25.

From Edward I. Farmer, Inc., New York

[See illustration on the preceding page]

1700-

110. PAIR IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded and scrolled back carved with trails of husks and crested with a small cartouche; open bowed arms with armpads on leaf-carved and voluted supports; leaf-carved rails, cabriole legs carved with pendants of foliage and terminating in leaf-voluted feet. The back, seat and armpads covered in fine needlework of the eighteenth century, in good condition, and showing only moderate restorations: developing crimson strap scrollings in a *tête de nègre* ground, interspersed with foliage and enclosing *petit point* cartouches; the seats depicting exotic fowl beneath flowering trees, the backs—one depicting a gentleman and two ladies playing cards, the other a youth and maiden with a female attendant bearing a tray on the bank of a stream.

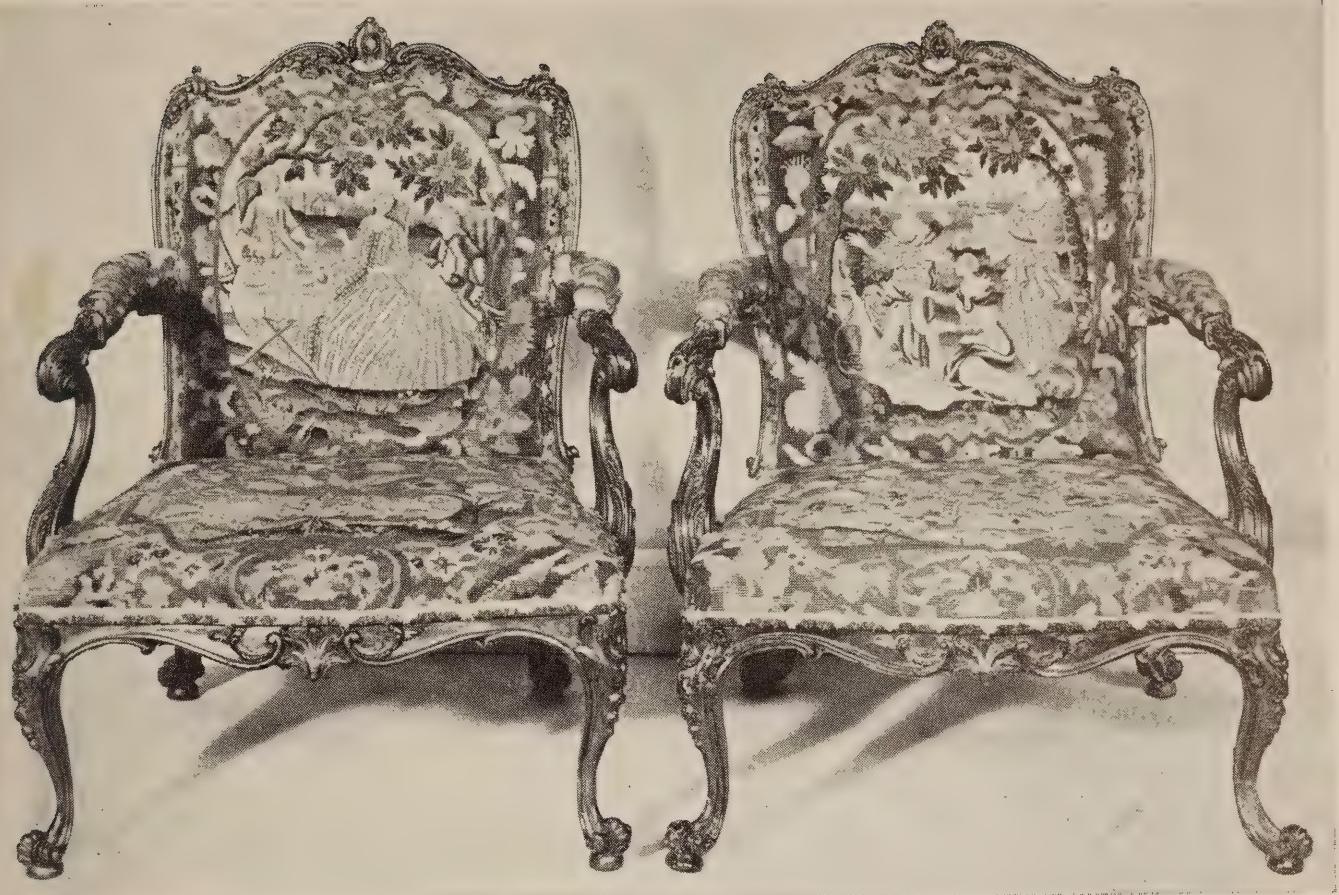
Note: These remarkable chairs are part of a set of twelve, and came from the collection of Lord Clive, for whom they were originally made, reputedly by Thomas Chippendale himself. Six were in the possession of Messrs. Dawson, Inc., two of which were sold in these galleries in 1936.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury North, Shropshire

From Charles of London, New York

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 110]



III. PAIR RARE CHIPPENDALE CARVED MAHOGANY TORCHÈRES, WITH
GALLERIED TOPS

English, XVIII Century

Circular top with deep molded gallery, on vase-turned and fluted standard, carved with a foliage band and collars of gadrooning; and resting upon an incurvate plinth, with acanthus and beadwork ornament depending upon the ogival tripod base which terminates in padded snake feet. One plinth repaired.

Height 42 inches; diameter 14½ inches

Note: Though mahogany torchères of the early Georgian period were usually made in pairs they are rarely found together today. The present pair are unusually handsome specimens, *circa* 1755, slightly antedating those from the Thursby-Pelham Collection illustrated in Macquoid and Edwards, and in Oliver Brackett, *An Encyclopaedia of English Furniture*, 1927, plate 227. The proportions and carved ornament of the turned standard, and early tripod retaining the snake foot, are exceptionally fine and dignified.

From Frank Partridge, Inc., New York

From Edward I. Farmer, Inc., New York

[See illustration]



1050

112. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright molded and shaped frame, and matching openwork surrounds of leaf scrolls; entwined by trailing stems of blossoms; the arched and cusped summit centring a pendent foliage cluster, and crested with a matching openwork cartouche and leaf panache.

Height 5 feet 8 inches; width 35 inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 113]

700-

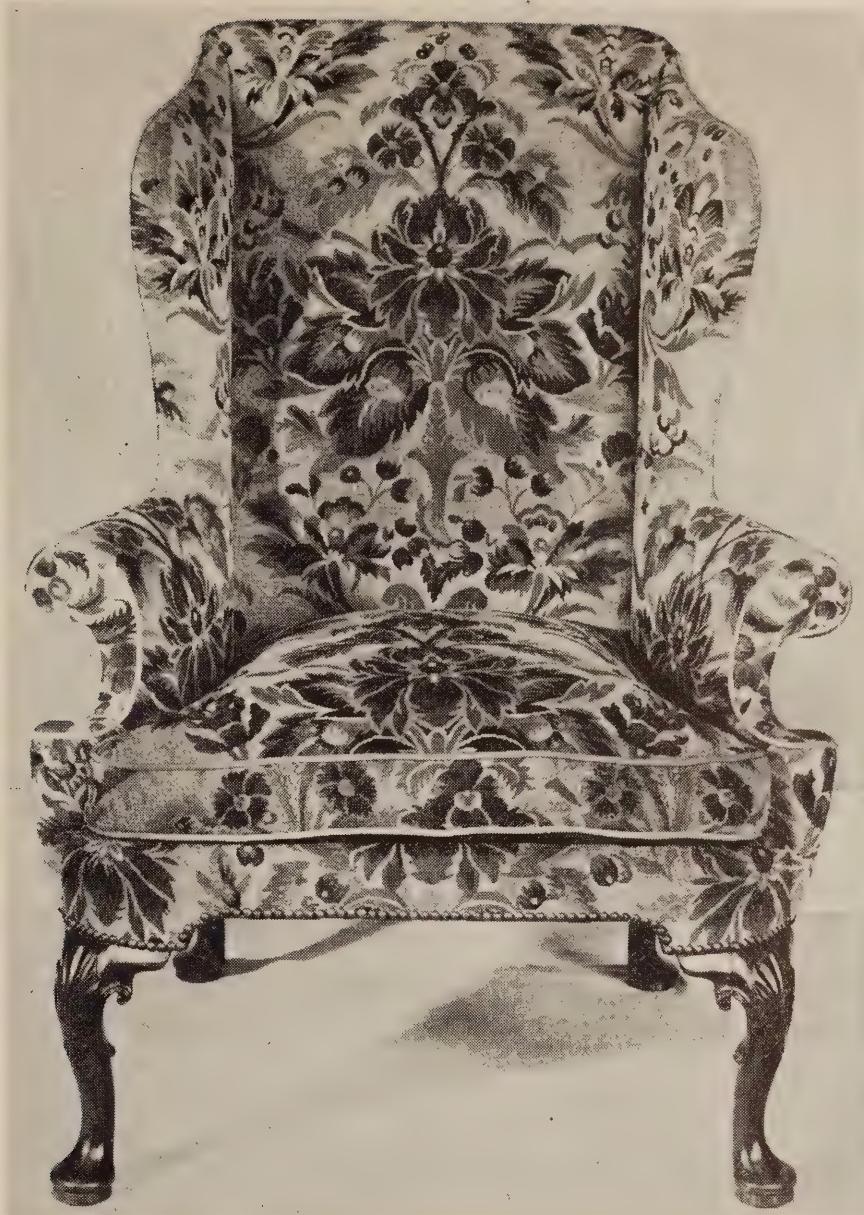
113. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD OR
DRESSING TABLE *English, XVIII Century*

Oblong top finely inlaid with panel bandings, a central oval fan patera and corner segments, the matching serpentine kneehole front containing a central drawer, two small end drawers, and a deep end drawer paneled as two, all fitted with original ormolu bail handles and escutcheons; string-banded stiles, continuing to quadrangular tapered legs with plinth feet.

Height 32 inches; length 40 $\frac{1}{4}$ inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 114]

700

114. GEORGE I CARVED MAHOGANY AND SILK NEEDLEPOINT WING CHAIR

English, Early XVIII Century

With canted back, winged outscrolled sides and cushion seat covered in fine antique needlepoint, worked in *petit point* with brightly colored floral clusters, buds and scrolling foliations, in a cream basket-stitch ground; on cabriole legs edged with C-scrolls flanking carved scallop shells with husk pendants, and terminating in padded club feet.

From Edward I. Farmer, Inc., New York

[See illustration]

115. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, Late XVIII Century

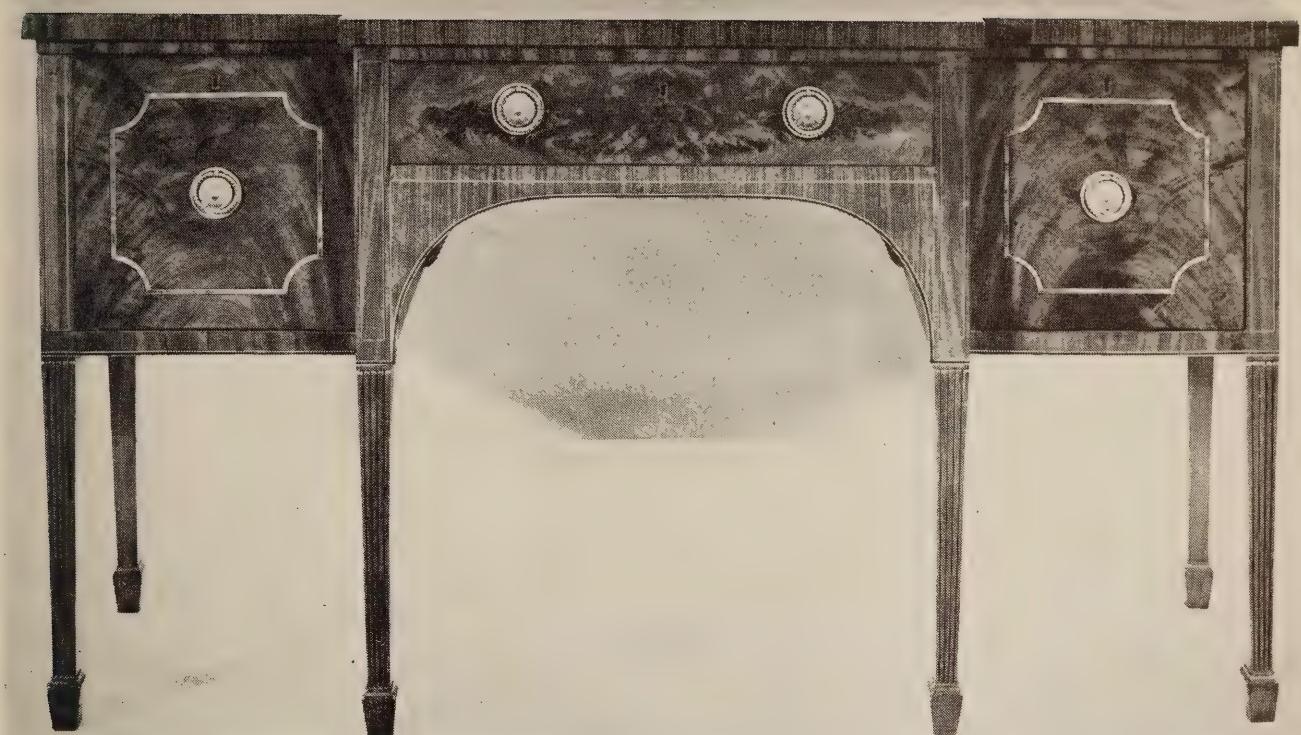
Oblong top edged with crossbanding, the front with projecting central section containing a single drawer, over an arched apron piece, flanked by a cupboard enclosing two small drawers, and a deep wine drawer, both inlaid with tulip-wood shaped panel bandings; the stiles ornamented with stringing, and continuing to quadrangular reeded and tapered legs with spade feet.

Height 37 inches; length 5 feet 6 inches

Note: A label inside the central drawer states: This sideboard was the property of the late J. Wills, Esq., of Rock Gardens, Bognor, and was in the possession of his family for 126 years.

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 115]

116. IMPORTANT CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT
KNEEHOLE WRITING TABLE, WITH ORMOLU MOUNTS

English, XVIII Century

Molded oblong top inset with a panel of antique brown leather, the serpentine front with single frieze drawer, over six small end drawers, all finished with cockbeading, and fitted with very fine rococo ormolu handles and escutcheons.

1250 The kneehole recess faced with fluted pilasters supporting an arched apron piece with central fluted keystone panel, and having spandrels carved with looped foliage stems. Catered and paneled stiles, headed by foliated corbels, and with matching looped foliage stems below; on molded and ressaulted plinth base, Two handles imperfect. *Height 32 $\frac{1}{4}$ inches; length 55 inches*

Note: The famous writing table which King George III used in his library at old Buckingham House was made by William Vile in 1762. Its pilasters and slow-arched apron piece enclosing the full depth kneehole space, the catered and corbeled stiles, and the use of the keystone motive, as well as the jeweled ribbon moldings, all suggest a kinship with the present outstanding table, and work by the same skilled hand. R. W. Symonds, *Masterpieces of English Furniture*, 1940, published a handsome pedestal writing table from Temple Newsom, Yorks, which repeats the slight ressault of the Buckingham House example, in conjunction with the rosette-chain, and classic leaf moldings favored by Vile; and states: "There are extant a few mahogany writing tables and commodes which have similar characteristics to this desk, but none of these pieces has so far been identified as the work of any particular cabinet-maker. Perhaps one day the discovery of an example with its original bill will enable the identification to take place." This identification has been furthered by Ralph Edwards and Margaret Jourdain, in an authoritative study of these pre-Chippendale desks and other cabinet pieces, with recorded information: *Georgian Cabinet-Makers*, 1944.

The important pair of writing tables, dispersed by Christie's, in the Marquess of Lincolnshire Sale, 1928, one of which was later sold by these galleries in the McCann collection also possessed characteristics now associated with the work of Vile.

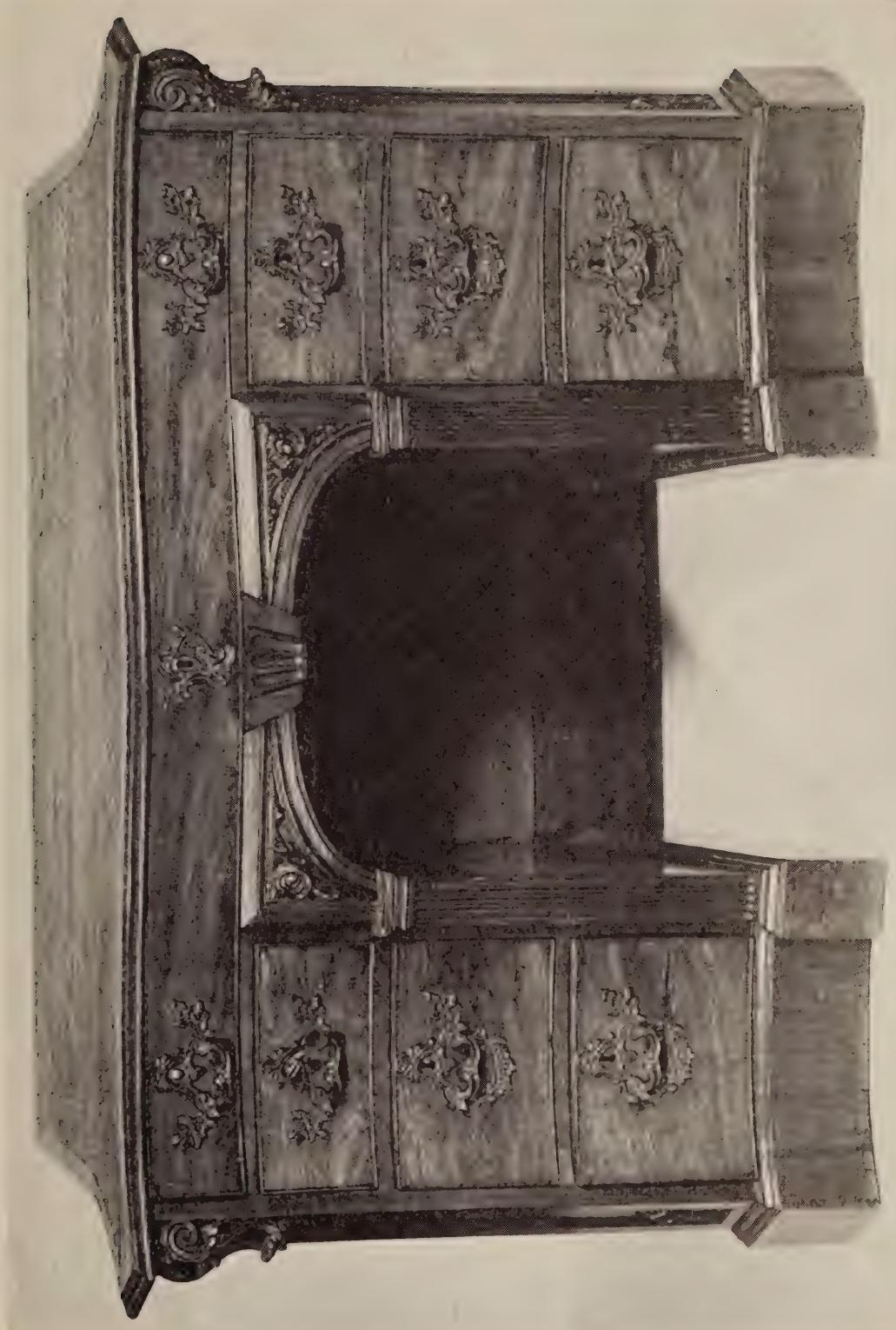
Collection of Lady Mary Hope

From Frank Partridge, Inc., New York

From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 116]





[NUMBER 117]

117. GEORGE I CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP

English, Early XVIII Century

700- Oblong slab top of fine richly toned yellow Siena marble, over a cavetto frieze with ovolо apron molding, centring a shell cartouche carved with a trifid leaf panache; on four cabriole legs with upper cusped brackets hipped into the frieze angles, carved with handsome scallop shells and husk pendants, and terminating in vigorous claw-and-ball feet. Marble top skilfully repaired.

Height 31 3/4 inches; length 59 1/4 inches

From Edward I. Farmer, Inc., New York

[See illustration]



DINING ROOM IN THE VON SEIDLITZ APARTMENT

AT THE RITZ-CARLTON HOTEL, NEW YORK

118. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
BY THOMAS JOHNSON English, XVIII Century
Upright open frame with slender piers and rococo leaf scrolls enclosing multiple shaped mirror panels, and enhanced with curling trees in foliage, figures of hunting dogs, a fox and game bird; the asymmetrical cresting centring a shepherd playing upon his pipe, and flanked by exotic bird figures. Small repairs.

Height 6 feet 3 inches; width 43 inches

1100-
Note: Thomas Johnson (fl. c. 1755-60) was a carver and author of books of designs in the French taste. His work is spirited and shows a liking for naturalistic treatment of foliage, and realistic human and animal forms, such as pastoral figures, squirrels, gun dogs and domestic animals. Several examples formerly attributed to Thomas Chippendale are now definitely assigned by Mr. Ralph Edwards to Johnson's execution.

It was Johnson's book of *One Hundred and Fifty New Designs* (1761) that was forged by J. Weale in 1834, with the plates rearranged, and the title stoned out to reread (!) *Chippendale's One Hundred and Thirty Three Designs of Interior Decorations*. See R. W. Clouston, *English Furniture and Furniture Makers of the Eighteenth Century*, 1906.

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 118]

A Rare Suite of Queen Anne Walnut and Silk Needlepoint Tall-Back Side Chairs

The following lots [Nos. 119 to 122 inclusive] will be sold as catalogued or as a single lot, at the discretion of the auctioneer.

- 1400-* 119. PAIR QUEEN ANNE WALNUT AND ST. CYR SILK NEEDLEPOINT UPHOLSTERED TALL-BACK SIDE CHAIRS English, Early XVIII Century
High slightly canted back with flat-arched cresting, edged with wood facings, and seat with conforming arcaded rails, covered in handsome St. Cyr needlepoint of the period, worked in brightly colored silks and wool with *petit point chinoiserie* figures, singly and in groups, and dancing, playing musical instruments, and engaged in other pursuits, enclosed by scrolling stems of blossoms and baroque foliations, all in a powder blue ground with some restorations; on cabriole legs beaded by circular bosses, and joined by a turned and blocked recessed stretcher; pad feet.

Note: The early form of Queen Anne cabriole leg was often left plain at the shoulders, or supplied with an acorn, or rosette knob, as in the present examples; and with the interesting use of exposed contour strips along the edges of the back framing, combined with similar thin facing rails for the seats, indicates a date of c. 1700-05. This so called "show-wood" frame is rare in the single chairs sought after by collectors, and exceedingly rare in sets.

The needlepoint produced at the school of St. Cyr is famous for the high degree of excellence required there, which has never been surpassed.

Collection of Percy Holland, Esq., Cadogan Gardens, London, W.
From Mallett & Son, London

[See illustration]

- 1400-* 120. PAIR QUEEN ANNE WALNUT AND ST. CYR SILK NEEDLEPOINT UPHOLSTERED TALL-BACK SIDE CHAIRS English, Early XVIII Century
Similar to the preceding.

Collection of Percy Holland, Esq., Cadogan Gardens, London, W.
From Mallett & Son, London

- 1400-* 121. PAIR QUEEN ANNE WALNUT AND ST. CYR SILK NEEDLEPOINT UPHOLSTERED TALL-BACK SIDE CHAIRS English, Early XVIII Century
Similar to the preceding.

Collection of Percy Holland, Esq., Cadogan Gardens, London, W.
From Mallett & Son, London



[NUMBER 119]

1400

122. PAIR QUEEN ANNE WALNUT AND ST. CYR SILK NEEDLEPOINT
UPHOLSTERED TALL-BACK SIDE CHAIRS English, Early XVIII Century

Similar to the preceding.

Collection of Percy Holland, Esq., Cadogan Gardens, London, W.
From Mallett & Son, London

850

123. QUEEN ANNE CARVED WALNUT AND ST. CYR SILK NEEDLEPOINT
WING CHAIR English, Early XVIII Century

With canted back, winged and outscrolled sides, and cushion seat covered in handsome St. Cyr needlepoint of the period, worked in brightly colored silks and wool with *chinoiserie* figural and animal subjects, matching the preceding suite, but with varying exotic designs; on cabriole legs with shell brackets hipped onto the seat rails, carved with pendent imbrications and acanthus foliage and terminating in padded club feet. Small restorations to needlepoint and frame.

Collection of Lady Trevelyan, Welcombe, Stratford-on-Avon, Warwickshire

[See illustration]

1350

124. QUEEN ANNE CARVED WALNUT AND ST. CYR SILK NEEDLEPOINT
WING CHAIR English, Early XVIII Century

With serpentine arched back, winged sides with deep outscrolled arms, and seat cushion covered in handsome St. Cyr needlepoint of the period, worked in brightly colored silks and wool with *chinoiserie* figural and animal subjects, matching the preceding wing chair; on cabriole legs carved with strap scrolls and pendedent scallop shell, and terminating in club feet. Some restorations to needlepoint, and one rear leg.

Collection of Lady Trevelyan, Welcombe, Stratford-on-Avon, Warwickshire



[NUMBER 123]

125. RARE QUEEN ANNE INLAID WALNUT CHINA CABINET

English, Early XVIII Century

Upright case of simple structural lines; with cavetto cornice, over double glazed doors with central brass astragal, and escutcheon plates, inlaid with herringbone bandings, and with molded lattice mullions framing beveled glass plates; the flush underbody containing a double cupboard with matching hardware and feather bandings, framing panels of richly grained and marbled figure; on molded base with central and end bracket feet. The interior upper and lower double cupboard sections, having shelves with walnut facings, are lined with walnut brown velvet. Fitted for electricity. *Height 7 feet; width 5 feet*

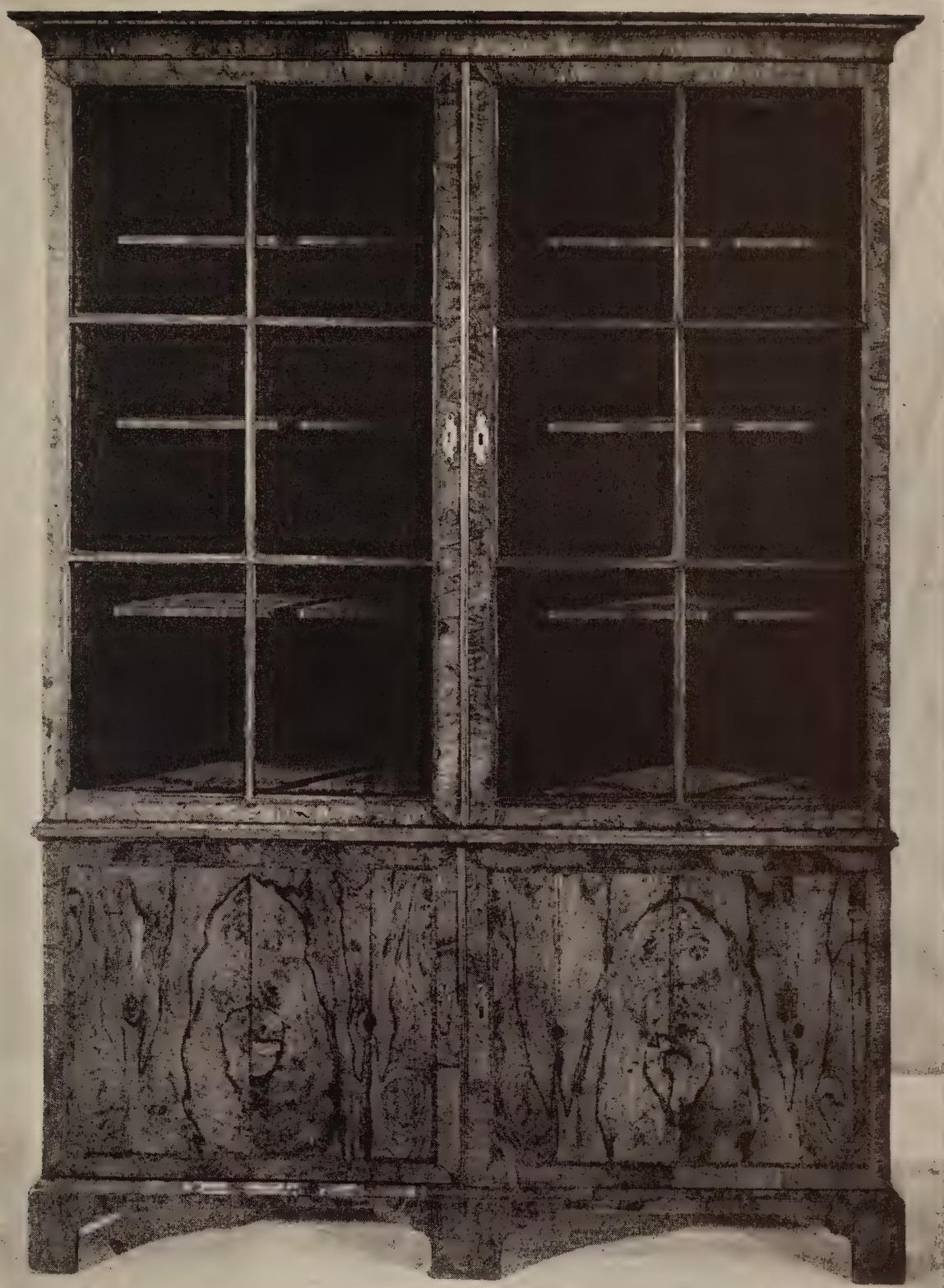
650

Note: An exceptionally fine early walnut cabinet, such as seldom comes into the market today, not merely because of the usual vicissitudes of early case pieces, but due to the fact that comparatively few examples with lower cupboard doors were originally produced during the period 1705-10. The color and grain of the walnut in this instance is particularly handsome. The dignified proportions are accented by the constructional method of this early date, in which the upper and lower sections present smooth lateral planes interrupted only by the cross-grained molding at the flush join, and the balanced relieving curves of the cavetto cornice, with the arcades formed by the central scrolled brace.

From Stair & Andrew, London

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 125]

126. PAIR CHIPPENDALE FINELY CARVED AND GILDED GIRANDOLE
'DIRECTOR' MIRRORS

English, XVIII Century

Upright asymmetrically scrolled frames; each with a single inner vertical pier, and finely carved in high relief with rococo leaf scrolls and stalactite ornament, enclosing multiple mirror panels. Further embellished with a tree trunk developing overlapping foliage clusters and berries, an exotic crane at the cresting, and a hare emerging from shrubbery at the base; and fitted with two rustic scrolling candle arms. Fitted for electricity. *Height 5 feet; width 29 inches*

Note: A more interesting and unusual variation, of an original theme by Thomas Chippendale in his third edition of the *Director*, 1762. In the original plate the squirrel is also used over balanced scrolls, while the upper portion repeats this basic design; in the present version the single straight pier opposite a tree trunk, and surmounted by the jutting plinth with bird figure, results in a composition of greater character, further enhanced by the central whorl of foliage. The number of pairs of 'Director' girandoles remaining today is negligible.

Collection of Lawrence Currie, Esq., Coombe Warren, Kingston-on-Thames,
Surrey

From Edward I. Farmer, Inc., New York

[See illustration of one]



[NUMBER 125]

127. IMPORTANT CHIPPENDALE CARVED AND INLAID MAHOGANY

CHINA CABINET

English, XVIII Century

Upright architectural cabinet in two sections; with molded and dentiled cornice, over a single door having glass plate enclosed by a shaped surround finely carved in high relief with six curled and voluted trifid leaf motives linked by matching chain moldings. The slightly projecting under portion containing a single shallow frieze drawer, enclosed by gadrooned and foliage-carved moldings over a cupboard door with corresponding carved surround, and inlaid with a wide panel banding; on molded plinth base. Fitted with handsome ormolu loop handles and escutcheons; and lined with plum velvet. Fitted for electricity.

Height 8 feet; width 47 inches

Note: This and the following cabinet are probably elements of a larger single bookcase by the firm of William Vile and John Cobb.

William Vile (d. 1767), leading cabinetmaker to the British royal family (c. 1755-65), produced work of the highest tectonic quality, with an original decorative sense in the disposal of carved and applied ornament. He favored the acanthus-leaf for relief ornament, against surfaces of architectural severity, and used it in a highly original manner as trifid 'clasps' and scrolled 'breaks' in cabochon garlands, framing panels of handsome graining, or door panes; and balanced these with linear moldings. His individual designs, slightly antedating those of Chippendale, are 'unchallenged by anything produced by Chippendale's firm while working in the rococo style,' and in contrast are always based on sound principles of design. *Vide* Ralph Edwards and Margaret Jourdain, *Georgian Cabinetmakers*, 1944.

From Frank Partridge, Ltd., London

From Edward I. Farmer, Inc., New York

{See illustration}

128. IMPORTANT CHIPPENDALE CARVED AND INLAID MAHOGANY

CHINA CABINET

English, XVIII Century

Companion to the preceding. Fitted for electricity.

See note to the preceding

From Frank Partridge, Ltd., London

From Edward I. Farmer, Inc., New York



[NUMBER 127]

129. BRUSSELS TAPESTRY

Late XVII Century

A stone parapet at right overgrown with leafy branches, and surmounted by a crimson urn, before which is an ornamental stone fountain. At left a young woman in ivory and blue robes pours water from a ewer into a beaker held by a seated mother in Venetian red cloak, holding her child on her lap. Beyond is a vista of a sunlit mountain landscape beneath a curtain of luxuriant green foliage. Brown border beautifully woven with urns of fruit and flowers, forming a continuous pattern. Some small restorations. Woven in fine wools enriched with silks.

9 feet 6 inches x 6 feet 3 inches

Collection of George Henry Warren, Parke-Bernet Galleries, Inc, 1943

325-
130. SET OF EIGHT EARLY CHIPPENDALE CARVED MAHOGANY ANDGOLDEN YELLOW SILK DAMASK DINING CHAIRS *English, XVIII Century*

Two armchairs and six side chairs. Open back with molded outcurved uprights, and serpentine-arched crest rail carved with a central drapery festoon and tassel pendants, and having voluted terminals carved with acanthus foliage and a lower edging of rocaille leafage, which depends to rosettes upon the vase splat pierced with interlacing strapwork ornament; slip seat covered in golden yellow silk damask of *chinoiserie* figural design; molded and arcaded seat rails carved with a luneted leaf band, the handsome cabriole legs with 'jeweled' leaf ornament, and terminating in claw-and-ball feet. The two elbow armchairs with plain molded seat rails and slightly varying carved ornament.

Note: A single chair from a set of matching design is illustrated in Percy Macquoid, *A History of English Furniture*, 1906, vol. III, fig. 118, and described as being "made after 1740; . . . A small piece of carved drapery with fringe and tassels forms the cresting, a very favourite ornamentation at this time that was sometimes accompanied by a decorative frilling, starting from the corners and finishing on the splat in two roses. The splat is perforated in a series of flat loopings, in which the upper present new features; the legs show the lightness and delicacy that was gradually being adopted, and are carved with cabochon decoration in place of the usual acanthus".

2600-
Collection of Major Sir Arthur Bartlett-Crompton, Bt.

From Frank Partridge, Inc., New York

From Edward I. Farmer, Inc., New York

[See illustration of two]



[NUMBER 130]

131. SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong top in four sections, with reeded edge and rounded outer angles, resting upon ring-turned pillars, with end tripod, and central tetrapod bases, the molded cyma-curved supports finished with brass toe caps, and wheel casters. With three matching leaves.

/ 300

*Height 28 $\frac{1}{4}$ inches; length 9 feet 3 inches extending to 15 feet;
width 47 $\frac{1}{2}$ inches*

From Edward I. Farmer, Inc., New York

[See illustration of part]



[NUMBER 131]



[NUMBER 132]

132. PAIR GEORGE II CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS

English, XVIII Century

Open back, having scrolled crest rail with voluted terminals, carved with scallop shells and curling leaf tendrils, over a vase splat pierced with interlacing strap scrolls; slip seat covered in fine *petit point* worked in rich rose tones and green with curling stems of fruit and blossoms, in a yellow ground; on acanthus-carved cabriole legs terminating in paw feet. One with some restoration.

From Edward I. Farmer, Inc., New York

[See illustration]

133. SET OF NINE FINE PETIT POINT CHAIR SEAT PANELS
IN THE EARLY GEORGIAN TASTE

Worked in rich rose tones and varying shades of green with curling stems of blossoms and fruit, in a brilliant yellow ground. With some age, but not of the period; and matching the seat covering of the preceding chairs.

From Edward I. Farmer, Inc., New York

134. WILLIAM AND MARY SPIRALLY TURNED WALNUT CENTRE TABLE

English, Late XVII Century

Oblong top, overhanging a plain frieze, on six spirally turned and blocked supports, joined by a matching double box-stretcher; bun feet. Some restoration.

Height 31 $\frac{1}{4}$ inches; length 6 feet

From Edward I. Farmer, Inc., New York

135. CHINESE FRESCO PAINTING

Early Ming

Painted in soft rich colors with a group of four flowers goddesses in voluminous swirled and ribbanded robes, amid clouds, showing only small portions of the blue sky. Framed.

43 $\frac{1}{4}$ x 33 inches

136. CARVED WALNUT VITRINE, WITH LACQUER DECORATION

Chinese Chippendale Style

Upright glazed case with pagoda cresting, the interior with single serpentine shelf, lined with old gold antique satin, and fitted for electricity; on stand with fretted valance, and paneled quadrangular legs. Partially ornamented with lacquered and gilded decoration, in the Chinese taste.

Height 7 feet 10 inches; width 46 inches

From Edward I. Farmer, Inc., New York

137. FRET-CARVED MAHOGANY CENTRE TABLE

Chippendale Style

Hexagonal oblong top, the frieze pierced with interlinked lozenge chains, and with fret brackets heading molded and chamfered quadrangular legs.

Height 29 $\frac{3}{4}$ inches; length 5 feet 1 inch

From Edward I. Farmer, Inc., New York

60- 138. WALNUT VITRINE CABINET

Plain horizontal cabinet with stepped summit, of richly figured graining, the matching interior with single glass shelf, enclosed by two sliding glass doors; on slab end supports. Fitted for electricity.

Height 6 feet 5 inches; width 58 inches

110- 139. MAHOGANY AND CREAM LEATHER WING CHAIR *Chippendale Style*

With serpentine-arched back, shaped wings, outscrolled arms and seat covered in cream leather; on molded and stretchered quadrangular legs.

150- 140. SET OF THREE CARVED MAHOGANY TRIPOD CANDLESTANDS

Chippendale Style

Circular top with piecrust-molded edge, tilting on a baluster with arched tripod, carved with acanthus foliage and claw-and-ball feet. One with small rim repair.

Height 22 $\frac{1}{4}$ inches; diameter 15 $\frac{3}{4}$ inches

From Edward I. Farmer, Inc., New York

150- 141. GOLD- AND SILK-NEEDLEPAINTED WINE RED VELVET ORPHREY

Spanish Renaissance

Worked with figures of the Virgin of the Assumption, and two archangels within round arched Renaissance niches. Late example. *Length 53 inches*

45- 142. GOLD-EMBROIDERED CRIMSON VELVET COURT ROBE

Albanian, Early XVIII Century

Brilliant crimson velvet embroidered upon the breast with foliage arabesques edging interlaced bands of galloon.

85- 143. IMPERIAL CHINESE GOLD- AND SILVER-EMBROIDERED LAPIS BLUE

SATIN COURT ROBE

Ch'ien Lung

Worked with an allover tendril diaper, developing *shou* characters and lotus blossoms, enclosing figures of writhing five-clawed dragons; the lower wave border with whorled cresting pierced by rock pinnacles. Together with a pair of slippers. [Lot.]

144. IMPERIAL CHINESE GOLD- AND SILK-EMBROIDERED PLUM SATIN
COURT ROBE

Tao Kuang

Worked with figures of writhing five-clawed dragons amid clouds and flames,
over a lower panached border crested with waves pierced by pinnacles of rocks.

145. KIRMAN RUG

Buff field with crimson spandrels and central midnight blue ogival medallion,
all overrun with angularly scrolling lotus vines, and with matching buff and
crimson borders.

6 feet 2 inches x 4 feet 3 inches

146. KIRMAN RUG

Woven with a buff and saffron yellow trellis of lotus blossoms in a particolored
midnight and sky blue ground, within a matching midnight blue border.

5 feet 11 inches x 4 feet 3 inches

[END OF SALE]

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